

KISHINO TAKAGISHI



multi-media artist

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kishinotakagishi.com

Chicago, IL

EDUCATION

2016-20: The School of the Art Institute of Chicago
Bachelor in Fine Arts

EXPIRENCE

2022-Present: Assistant Editor
'Within These Walls'
+ Lenora Lee Dance Company (San Francisco)

2021-Present: AV Consultant, Media & Marketing Designer, Curator
Asian Improv aRts Midwest
+ Cinematographer, video editor, performance documentation
+ Stage management, curation

2021-Present: Freelance Videographer
+ Hubbard Street Dance Chicago
+ [Mitsu Salmon](#) (SAIC), [Ginger Krebs](#) (SAIC), [Kioto Aoki](#) (SAIC)

May 2023: Curator (AIRMW)
Hairpin Art Center
Inangbayan / Motherland by Jackie Andres

2021 Class Visiting Artist
+ Concordia University
'The Compulsive Browse' with Rebecca Duclos
Screening 'The Edge of a Hole' in progress cut
+ The School of the Art Institute of Chicago
'Asian American Cinema' with Tatsu Aoki
Screening 'The Edge of a Hole' in progress cut

2019-20 Co-Organizer
Hapa, Asian, Asian American, and Pacific Islander
+ Affinity group at The School of the Art Institute of Chicago
+ Weekly meetings concerning the Pan-Asian experience
At SAIC

2019-20 Film and Video Mentor at Illinois Youth Center
Enrolled in 'Video in the Prison System' course
The School of the Art Institute of Chicago
+ Semester long film project in collaboration with youth at IYC

2019 Camera Operation
'Leaving in Waves' Directed by Yuri Choe
+ Honorable Mention for Best Woman Short at Independent Short Awards

EXHIBITIONS / SCREENINGS

2023 Onion City Film Festival (Chicago, IL)
The Edge of a Hole
Short Film
World Premiere

2022 Chicago Film Archive's Media Mixer (Chicago, IL)
See!
Single channel video
Constellation Theater
In collaboration with [Daniel Knox](#)

2022 SAIC LeRoy Neiman Center (Chicago, IL)
How to build a Hill
Group show with Sol Lopez and Shama Kipfer-Tessler
Curated by Shama Kipfer-Tessler

2021 Experimental Sound Studio: Systems of Vision (Online Stream)
Duet, Wavelength
Video and sound performance
Curated by Kioto Aoki

2020 Exfest at the School of the Art Institute of Chicago (Online Stream)
Memory Catalog
Single channel video

2020 SAIC Film, Video, and New Media Festival (Online Stream)
The Edge of a Hole (in progress cut)

2018

Zhou B Art Center (Chicago, IL)

Paradoxology; Portrait of Kumiko

Video installation

Group show, 'An Accident is Never Over'

AWARDS

2019

Princess Grace Award Nomination

Selected by SAIC film department faculty

2018

Dean's List for Outstanding Sophomores (SAIC)

[IMDB](#)