

## EDUCATION

2016-20

The School of the Art Institute of Chicago  
Bachelor in Fine Arts

## EXPERIENCE

2021- present

### AV Consultant, Media & Marketing Designer

Asian Improv aRts Midwest (Chicago)

- + Cinematographer, editor specializing in performance documentation
- + Website Designer
- + Graphic Design
- + Curation

2024 - present

### Manager

Rattleback Records (Chicago)

- + Storage Organization
- + Managing Inventory
- + Graphic Design

2021 - present

### Freelance Videographer & Editor

Specializing in Performance Documentation

- + Kyoto Aoki, Ginger Krebs, Mitsu Salmon

2022-2024

### Assistant Editor

*Within These Walls*

Lenora Lee Dance Company (SF)

- + Feature Length Film Editor

2023

### Curator

*Inangbayan / Motherland* Jackie Andres

Hairpin Arts Center

- + Artist Lecture Mediator

2021

Visiting Artist

Concordia University

+ *The Compulsive Browse*

With Rebecca Duclos

The School of the Art Institute of Chicago

+ *Asian American Cinema*

With Tatsu Aoki

2019-20

Film & Video Mentor at Illinois Youth Center

*Video in the Prison System*

FVNMA & Social Practice Course at SAIC

+ Semester long collaborative short film  
with IYC Youth inmates

2019

Camera Operation

*Leaving in Waves*

Dir. Yuri Choe

+ Honorable Mention at Independent Short  
Award

2016-17

Live Concert Video Projections

- + Working closely with musicians to create moving images
- + Performing live video projections at various Chicago music venues
- + Mamby on the Beach, Rolling Loud, Northcoast Music Festival

## EXHIBITIONS / SCREENINGS

### **2026** SHELF SHOW - SAWHORSE GALLERY

Group show

Curated by Molly Sheffield and Jack Spector-Bishop

### **2025** ASIAN IMPROV ARTS MIDWEST ARTIST PRESENTATION SERIES - AIRMW CULTURAL HUB

Screening *The Edge of a Hole* (2022) followed by a lecture and conversation on her visual art practice under 3 principles; under the condition of light, disorientation, and siblinghood.

The first season of the *AIRMW Artist Presentation Series* highlights in-house and close collaborative artists. Artists present their practices with a performative element followed by a discussion moderated by AIRMW Executive and Artistic Director, Tatsu Aoki. Curated & organized by Kioto Aoki.

### **2024** THIRD FLOOR - MEDICINE FOR NIGHTMARES (SF)

Third Floor is an exploration of universal parallels and a shifting sense of identification in the emergence of 'the other'. The exhibition expands upon a notion of siblinghood beyond a biological connection, into an inner metaphysical sensibility and rarified relationship between two or more coexisting entities.

The paintings from San Francisco based artist Seesha Takagishi create a landscape of memory and veil of solace, depicting emblems of being young and senses of home. In conjunction, Kishino Takagishi's (Chicago, IL) drawings, paintings, and 3-d object fabrication are arranged in diptychs and sets; each employing aesthetic concepts of light, symbology, and gravity to oppose and relate to its counterparts.

Through this body of work, the Takagishi sisters unveil intimate perspectives that offer testimonies to one another's childhood and ponder what it means to take shelter under the same roof.

### **2024** RADIO IN THE WELL - ELASTIC ARTS (CHICAGO)

A part of AIRMW's ongoing Arts Initiative Program

Radio in the Well is 4 sound compositions in collaboration with Henry Wolf and Amandas Kraus. The pieces utilizes their cumulative experiences as musicians and filmmakers to exhibit sample-based works that feature live instrumentation that explore curated environmental landscapes to create a duet between conductors of all varieties.

### **2023** OUT, STANDING - SEE YOU SOON STUDIO (CHICAGO)

Group Show

Curated by Ayrika Hall

**2023** ONION CITY FILM FESTIVAL (CHICAGO)

*The Edge of a Hole*

Short Film World Premiere

Honorable Mention Award

**2022** EMPLOYEES ONLY (CHICAGO)

*See!*

Artist run series of single-channel short film and video screenings

**2022** SEE! - CHICAGO FILM ARCHIVES

In collaboration with acclaimed composer Daniel Knox

Chicago Film Archives Annual Media Mixer

collaborative single channel video composed of collaged video sourced from CFA's own collections

Screened along with Q & A at the Constellation Theatre

**2022** HOW TO BUILD A HILL - SAIC LEROY NEIMAN CENTER (CHICAGO)

Group Show with Sol Lopez and Shama Kipfer-Tessler

Curated by Shama Kipfer-Tessler

**2021** SYSTEMS OF VISION - EXPERIMENTAL SOUND STUDIO (CHICAGO)

Streamed live sound performance and video installation

*Duet, Wavelength*

Curated by Kioto Aoki

**2020** SAIC EXFEST

*Memory Catalog*

Single-channel video

Online Stream

**2020** SAIC FILM, VIDEO, NEW MEDIA FESTIVAL

*The Edge of a Hole* (In Progress Cut)

Online Stream

**2018** AN ACCIDENT IS NEVER OVER - ZHOU B ART CENTER

Group Show

*Doxology Harmony*

Video Installation

## **AWARDS**

**2019** PRINCESS GRACE AWARD NOMINATION

Selected by SAIC film department faculty

**2018** DEAN'S LIST FOR OUTSTANDING SOPHOMORE'S (SAIC)