

# KISHINO TAKAGISHI



multi-media artist

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[kishinotakagishi.com](http://kishinotakagishi.com)

Chicago, IL

## EDUCATION

2016-20: The School of the Art Institute of Chicago  
Bachelor in Fine Arts

## EXPIREANCE

2022-Present: Assistant Editor  
'Within These Walls'  
+ Lenora Lee Dance Company (San Francisco)

2021-Present: AV Consultant, Media & Marketing Designer, Curator  
Asian Improv aRts Midwest  
+ Cinematographer, video editor, performance documentation  
+ Stage management, curation  
+ Web design and management  
+ Interior Design  
+ Graphic Design

2021-Present: Freelance Videographer  
+ Hubbard Street Dance Chicago  
+ [Mitsu Salmon](#) (SAIC), [Ginger Krebs](#) (SAIC), [Kioto Aoki](#) (SAIC)

May 2023: Curator (AIRMW)  
Hairpin Art Center  
*Inangbayan / Motherland* by Jackie Andres

2021 Class Visiting Artist  
+ Concordia University  
'The Compulsive Browse' with Rebecca Duclos  
Screening 'The Edge of a Hole' in progress cut  
+ The School of the Art Institute of Chicago  
'Asian American Cinema' with Tatsu Aoki  
Screening 'The Edge of a Hole' in progress cut

2019-20 Co-Organizer  
Hapa, Asian, Asian American, and Pacific Islander

+ Affinity group at The School of the Art Institute of Chicago  
+ Weekly meetings concerning the Pan-Asian experience  
At SAIC

2019-20 Film and Video Mentor at Illinois Youth Center  
Enrolled in 'Video in the Prison System' course  
The School of the Art Institute of Chicago  
+ Semester long film project in collaboration with youth at IYC

2019 Camera Operation  
'Leaving in Waves' Directed by Yuri Choe  
+ Honorable Mention for Best Woman Short at Independent Short Awards

## EXHIBITIONS / SCREENINGS

2023 Kimball Arts Center (Chicago, IL)  
**Out, Standing (group show)**  
Curated by Ayrika Hall

2023 Onion City Film Festival (Chicago, IL)  
**The Edge of a Hole**  
Short Film  
World Premiere  
Honorable Mention Award

2022 Chicago Film Archive's Media Mixer (Chicago, IL)  
**See!**  
Single channel video  
Constellation Theater  
In collaboration with [Daniel Knox](#)

2022 SAIC LeRoy Neiman Center (Chicago, IL)  
**How to build a Hill**  
Group show with Sol Lopez and Shama Kipfer-Tessler  
Curated by Shama Kipfer-Tessler

2021 Experimental Sound Studio: Systems of Vision (Online Stream)  
**Duet, Wavelength**  
Video and sound performance  
Curated by Kioto Aoki

2020 Exfest at the School of the Art Institute of Chicago (Online Stream)

**Memory Catalog**

Single channel video

2020 [SAIC Film, Video, and New Media Festival \(Online Stream\)](#)  
**The Edge of a Hole (in progress cut)**

2018 [Zhou B Art Center \(Chicago, IL\)](#)  
**Paradoxology; Portrait of Kumiko**  
Video installation  
Group show, 'An Accident is Never Over'

**AWARDS**

2019 [Princess Grace Award Nomination](#)  
Selected by SAIC film department faculty

2018 [Dean's List for Outstanding Sophomores \(SAIC\)](#)

[IMDB](#)